

SUN + AUG 13 + 2:30 PM & WED + AUG 23 + 7:30 PM
(2 full screenings)

Film — and

“The Art of Enjoying Justice”!

Emmy Award-winning filmmaker

KEN KIMMELMAN

Speaks on & shows 5 of his short films—

**The Heart Knows Better ♦ Brushstrokes
What Does a Person Deserve?**

&

The new film—of Eli Siegel’s 1925 prize-winning poem

Hot Afternoons Have Been in Montana

“Ken Kimmelman’s reproduction, on film, of Eli Siegel’s magisterial poem is an extraordinary achievement. It matches, in its visual beauty, the elegance of Siegel’s words, and adds the dimension of stunning imagery to an already profound work of art.”

—HOWARD ZINN, *historian*

Also—

*The 1968 documentary of Eli Siegel teaching an Aesthetic Realism class,
originally broadcast on WNET, Channel 13*

People Are Trying to Put Opposites Together

♦ ♦ ♦

KEN KIMMELMAN, president of Imagery Film, Ltd., is noted for his films in behalf of social justice. Among these are the anti-prejudice films *Brushstrokes*, commissioned by the United Nations, and *The Heart Knows Better*, winner of an Emmy. He also received an Emmy for his contributions to *Sesame Street*. He says—

“I had always wanted to make films that were for social justice, but it was when I began to study Aesthetic Realism with Eli Siegel that I learned what could really make for change in the world!

I learned that all art, in its purpose and technique, is ethical. Art has in it the way of seeing we need in our everyday lives. Mr. Siegel defined ethics as ‘the art of enjoying justice!’”

[Visit <http://ifl.home.mindspring.com>]

(Portions of this talk were presented at the School of Visual Arts, in the series “Artists Talk on Art.”)

Reception with light refreshments will follow.

Early reservations are highly recommended.

AESTHETIC REALISM FOUNDATION ♦ 141 GREENE ST., NYC 10012

212.777.4490

A not-for-profit educational foundation

In SoHo, off W. Houston

www.AestheticRealism.org

Contri. \$12

©2006 Aesthetic Realism Foundation