

SUNDAY · JUNE 8 · 2:30 PM

SHAKESPEARE, MOZART, & — The Victory You Want Most!

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION OF
ELI SIEGEL'S GREAT 1951 LECTURE ON SHAKESPEARE'S

THE TEMPEST

and—Mozart's Flute Concerto in G
Shows the Victory of Self - Questioning!

BARBARA ALLEN, *FLUTE*, & EDWARD GREEN, *PIANO*

SHAKESPEARE, MOZART, &— The Victory You Want Most!

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION

HEAR how Shakespeare and Mozart powerfully and delightfully show: our greatest victory is not in domination, acquisition, running other people's lives. It is to see the world and ourselves truly, with courage!

————— PART ONE —————

A DRAMATIC PRESENTATION OF ELI SIEGEL'S 1951 LECTURE

Shakespeare's *THE TEMPEST* ~ or, Darkness, I Love You

“The meaning of this play is that if you go far enough and deep enough you'll find out who you are and what the world is.”

— *with scenes from the play* —

CAST: ANNE FIELDING • BENNETT COOPERMAN
KAREN VAN OUTRYVE • CARRIE WILSON • TIMOTHY LYNCH
CAROL MCCLUER • DEREK MALI

————— PART TWO —————

Mozart's Flute Concerto in G Shows the Victory of Self-Questioning!

Performance & Comment by
BARBARA ALLEN, *flute*, & EDWARD GREEN, *piano*



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Contri. \$12

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