



SATURDAY ♦ DECEMBER 16 ♦ 8 PM



The Holidays— & Song, Humor, Knowledge

Charles Dickens’ *Pickwick Papers* & the Drama of Hardness & Softness

Discussing passages which include events of a wild, festive Christmas, Mr. Siegel said:

“Christmas is a time when persons hope to be more benevolent—that is, softer. The hope is not entirely fulfilled, as we well knowThe reason that Samuel Pickwick is one of the great characters of the world is the way he is presented as soft and hard—determined but gentle. Dickens himself was. He was steel and tears.”

The Profit System Is with It All; or, Myra Kelly’s “A Christmas Present for a Lady”

With Eli Siegel’s comments on this moving story of 1904

Holiday Songs Begin with the World’s Opposites!

Presented by Aesthetic Realism Theatre Company

—including such internationally loved songs as “Little Drummer Boy,”
“Silent Night,” “Un Flambeau, Jeannette, Isabelle!,”
“O Chanukah,” & others



AESTHETIC REALISM FOUNDATION

*In SoHo, off
West Houston*

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Contri. \$10.00
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