

"All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."—Eli Siegel

SUNDAY



DECEMBER 23



2:30 PM

# THE BEAUTY & URGENCY OF JUSTICE!

*A Holiday Presentation of Music & Vivid Comment*

Choruses from Handel's *Messiah*:

"And the Glory of the Lord" & "Hallelujah"

& the Aria "O Thou That Tellest Good Tidings to Zion"

AND—

"Christmas Carols Begin with the World's Opposites!"



A PRODUCTION OF  
THE AESTHETIC REALISM THEATRE COMPANY



What is the ethics of the "Hallelujah Chorus"? What can America learn from such internationally loved songs as "The Little Drummer Boy," "Silent Night," "Un Flambeau, Jeannette, Isabelle!," "Who Can Retell?" "O Come, O Come, Emmanuel"—and more?

Eli Siegel, poet, philosopher, founder of Aesthetic Realism, described *ethics* as "the art of enjoying justice." That, you'll see, is what Handel's great music and the many holiday songs we'll sing have in them—and what America, and every person, is looking for!



*Singers*



LYNETTE ABEL • CHRISTOPHER BALCHIN • BENEDICTE CANEILL • BENNETT COOPERMAN  
KEVIN FENNELL • MARION FENNELL • ANNE FIELDING • TIMOTHY LYNCH  
DEREK MALI • CAROL McCLUER • MERYL NIETSCH-COOPERMAN • ANN RICHARDS  
SALLY ROSS • ALAN SHAPIRO • JOSEPH SPETLY  
CARRIE WILSON, *soloist* • EDWARD GREEN, *piano* • BARBARA ALLEN, *flute*

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