

SUNDAY ♦ OCTOBER 11 ♦ 2:30 PM

# COMEDY & MUSIC DEFEAT CONTEMPT —AN ETHICAL CELEBRATION!



AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION  
OF ELI SIEGEL'S GREAT 1951 LECTURE

*Sheridan's "The School for Scandal";  
or, A Sneer Brightens Everything*

and—

**WHAT CAN CHAMBER MUSIC TELL US ABOUT SOCIAL LIFE?  
OR, HANDEL'S *FLUTE SONATA IN G MAJOR***

BARBARA ALLEN, *FLUTE* & EDWARD GREEN, *PIANO*

# COMEDY & MUSIC DEFEAT CONTEMPT — *an Ethical Celebration!*

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION

AT THIS MATINEE—with its uproarious good time and knowledge—you'll meet the explanation of unkindness and of some of the biggest confusion!

— PART ONE —

A DRAMATIC PRESENTATION OF ELI SIEGEL'S 1951 LECTURE

## Sheridan's "THE SCHOOL FOR SCANDAL"; *or, A Sneer Brightens Everything*

— with scenes from the play —

Sheridan's 1777 comedy, with its scandal-relishing men and women—Lady Sneerwell, Mr. Snake—is, Mr. Siegel explained, about a question tormenting people now: "What is the deepest thing in us, sincerity or insincerity?"

CAST: ANNE FIELDING ♦ BENNETT COOPERMAN  
CARRIE WILSON ♦ DEREK MALI ♦ KAREN VAN OUTRYVE  
TIMOTHY LYNCH ♦ CAROL MCCLUER

— PART TWO —

## WHAT CAN CHAMBER MUSIC TELL US ABOUT SOCIAL LIFE? OR, HANDEL'S FLUTE SONATA IN G MAJOR

PERFORMANCE & COMMENT BY  
BARBARA ALLEN, *flute* & EDWARD GREEN, *piano*



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*In SoHo, off W. Houston*

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