

◆ 2 AESTHETIC REALISM CLASSES ◆

THE GREATEST PLEASURE a person can have is to be able to like the world on an honest basis, and every Aesthetic Realism class teaches how! There are classes in poetry, music, acting, anthropology, education, the visual arts. And there are the two classes described below. They are based on these principles stated by Eli Siegel, the founder of Aesthetic Realism:

1. "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."
2. "The greatest danger or temptation of man is to get a false importance or glory from the lessening of things not himself; which lessening is Contempt."

————— SATURDAY ◆ MAY 1 ◆ 11 AM - 12:30 PM —————

Fresh Meaning in Marriage: What Is It & How Can We Have It?

UNDERSTANDING MARRIAGE CLASS—OPEN TO ALL WOMEN

Taught by There Are Wives: Consultants Barbara Allen, Anne Fielding, Pauline Meglino

In this exciting class women learn the basis for a kind, successful marriage—and it is the most romantic and practical thing for a wife to know: "The purpose of marriage is to like the world," Eli Siegel explained definitively. He also identified the thing that hurts, even ruins married life: it is that "people have tried to love in a way that would mean less like for the world—in fact, a contempt for it." The upcoming class will discuss these sentences:

Meaning is the possibility of a thing's becoming more itself by having relation with other things. The enclosing way will not work—the possessive way. In making a thing just for us, we take away its meaning. And that is the danger of possessiveness: it is the great destroyer of meaning. You like a person when you can say definitely, "I like the whole world more because that person exists and because of how he is." Looking for meaning is the same as liking the world.

[From *The Feminine Mind Is Magnificent and Exacting*, by Eli Siegel] Fee \$10

————— SATURDAY ◆ MAY 15 ◆ 11 AM - 12:15 PM —————

We Can Like the World through Science!

LEARNING TO LIKE THE WORLD—A CLASS FOR YOUNG PEOPLE

Taught by Aesthetic Realism Consultants Barbara Allen and Robert Murphy

This class for young people between the ages of 5 and 12 teaches that their, and everyone's, deepest desire is to like the world; and that everything—from a flower to mathematics to their mothers—can be used to like the world. The upcoming class will study the following sentences:

The telescope and the microscope are quite obviously opposites. As Galileo felt he could get closer to the planets and did—he saw Jupiter—there were other persons, like Leeuwenhoek somewhat later, who felt they could see small things...

When you can look at the sun or look at a planet through a telescope, you feel that it is larger; but it is also smaller because your eye can take it in.

Through the centuries, the scientist had a big desire to know. The artist, the poet, had a big desire honestly to find what was known also likable.

[From *The Right of Aesthetic Realism to Be Known*, no. 400, "Science Is Looked At," by Eli Siegel] Fee \$7

AESTHETIC REALISM FOUNDATION



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