

Saturday November 19th 8:00



Jazz & Life: A Celebration!

- ***THE WORLD, AS SUCH, IS PRESENT IN JAZZ: SOME INDICATIONS***
With musical examples from Louis Armstrong, Baby Dodds, Jelly Roll Morton—and more. Eli Siegel says:
“Jazz, like the other arts, is both severe and easy. Jelly Roll Morton is in the tradition of accuracy as joy.”
- ***FEELING BAD, GOOD WILL, & THE BLUES*** by Ellen Reiss
Commenting on a song performed by Bessie Smith, the Class Chairman of Aesthetic Realism says:
“The blues, as form and meaning, is evidence for this: if a person were to have good will, even when she was feeling blue, depression would stop and beauty would begin.”
- ***ROUGHNESS & SWEETNESS IN LOUIS ARMSTRONG’S RENDITION OF “I CAN’T GIVE YOU ANYTHING BUT LOVE”*** by jazz musician Alan Shapiro
“Sometimes Armstrong’s voice sounds like an instrument, as he leaves the words behind and scats. Yet we feel that the way he changes the song adds to it, definitely and lovably!”
- **THE ORDERLY EXTREME** Discussing Shelby Foote’s novella *Ride Out*, about a jazz musician, Eli Siegel says:
“This is one of the best things about music I know—also about people....If you can let go and still be orderly, you’re an artist. The motto for jazz is: Professor Tiger.”

Aesthetic Realism Foundation

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Contri. \$10