

SUNDAY



FEBRUARY 8



2:30 PM

IBSEN, BACH, & —
What Interferes with Love!

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION OF
ELI SIEGEL'S GREAT 1969 LECTURE ON IBSEN'S

A DOLL'S HOUSE

AND —

Two Melodies Teach Us How to Love—
or, J.S. Bach's *Flute Sonata in E-Flat*

BARBARA ALLEN, *FLUTE*, & EDWARD GREEN, *PIANO*

IBSEN, BACH, & — What Interferes with Love!

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION

Hear the magnificent understanding of one of the great plays of the world. And learn what men and women everywhere are hoping to know: *What is love, really? What makes it go wrong?*

———— PART ONE ————

HOW IS ONE THOUGHT OF?

A DRAMATIC PRESENTATION OF ELI SIEGEL'S 1969 LECTURE ON

Ibsen's *A DOLL'S HOUSE*

"Every person wants to be seen a certain way: with good will and respect as one. The value of Ibsen's play is that the way a person wanted to be seen was made the dramatic key, pivot, crucial point."

— with scenes from the play —

CAST: CAROL McCLUER • TIMOTHY LYNCH

BENNETT COOPERMAN • ANN RICHARDS • KAREN VAN OUTRYVE

DIRECTED BY ANNE FIELDING

———— PART TWO ————

TWO MELODIES TEACH US HOW TO LOVE or, J.S. Bach's *Flute Sonata in E-Flat*

PERFORMANCE & COMMENT BY

BARBARA ALLEN, *flute*, & EDWARD GREEN, *piano*



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Contri. \$12

AestheticRealism.org

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