

SUNDAY • MARCH 2 • 2:30 PM

HOW SHOULD A PERSON BE SEEN?

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION OF
ELI SIEGEL'S GREAT 1950 LECTURE ON

Charles Dickens'
HARD TIMES

With Songs—
about Labor, Learning, & the Human Heart

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AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION



A DRAMATIC PRESENTATION OF
ELI SIEGEL'S LECTURE ON

Dickens' HARD TIMES

WITH SCENES FROM THE NOVEL—& SONGS!

THIS STIRRING, OFTEN HILARIOUS, DRAMATIC and musical matinee asks and answers the biggest questions for our nation and everyone: *How should a person be seen? How much feeling should we have?* In his magnificent lecture, Eli Siegel, founder of Aesthetic Realism, says:

“The character Josiah Bounderby is a representation of people who are afflicting the world now—who make their own selfishness into a national achievement, who use all kinds of beautiful terms to hide their own grabbingness and hypocrisy. ...The big thing about this book is its courage, along with the Dickens charm and subtlety.”

CAST:

ANNE FIELDING • DEREK MALI • CARRIE WILSON
TIMOTHY LYNCH • BENNETT COOPERMAN
ARNOLD PEREY • CAROL McCLUER
CHRISTOPHER BALCHIN • KEVIN FENNELL
BARBARA ALLEN, *FLUTE* • ALAN SHAPIRO, *PIANO*



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In SoHo, off W. Houston

Contri. \$12

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