

# ◇ 2 AESTHETIC REALISM CLASSES ◇

THE GREATEST PLEASURE a person can have is to be able to like the world on an honest basis, and every Aesthetic Realism class teaches how! There are classes in poetry, music, acting, anthropology, education, the visual arts. And there are the two classes described below. They are based on these principles stated by Eli Siegel, the founder of Aesthetic Realism:

1. "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."
2. "The greatest danger or temptation of man is to get a false importance or glory from the lessening of things not himself; which lessening is Contempt."

———— SATURDAY ◇ APRIL 7 ◇ 11 AM -12:30 PM ————

## *The Mix-up in Wives about Secrecy & Being Known*

**UNDERSTANDING MARRIAGE CLASS—OPEN TO ALL WOMEN**

*Taught by There Are Wives: Consultants Barbara Allen, Anne Fielding, Pauline Meglino*

In this exciting class women learn the basis for a kind, successful marriage—and it is the most romantic and practical thing for a wife to know: "The purpose of marriage is to like the world," Eli Siegel explained definitively. He also identified the thing that hurts, even ruins married life: it is that "people have tried to love in a way that would mean less like for the world—in fact, a contempt for it." The upcoming class will discuss these sentences:

There is a triumph in withholding the feelings we may be aware of. Concealment is equated, unknowingly to ourselves, with individuality...Through secrecy, we can be defying the world and deceiving it. Yet, even though there is a triumph in keeping our feelings apart from external existence, the situation is sad. In our triumph we become lonely. Our achievement is our curtailment....To be known is to be seen in relation with all things: and when we can see our relation with all things, we like ourselves.

[From *The Ordinary Doom*, by Eli Siegel]

Fee \$10

———— SATURDAY ◇ APRIL 21 ◇ 11 AM -12:15 PM ————

## *People Long Ago—Are We Like Them?*

**LEARNING TO LIKE THE WORLD—A CLASS FOR YOUNG PEOPLE**

*Taught by Aesthetic Realism Consultants Barbara Allen and Robert Murphy*

**GUEST TEACHER: Arnold Perey, Anthropologist, Aesthetic Realism Consultant, author of *Gwe, Young Man of New Guinea***

This class for young people between the ages of 5 and 12 teaches that their, and everyone's, deepest desire is to like the world; and that everything—from a flower to mathematics to their mothers—can be used to like the world. Through stories, objects, and pictures, Dr. Perey will show us surprising ways we are like people who lived thousands of years ago, or now in different places around the world. He says,

People, everywhere in the world, from the grasslands of Africa to the tents of Asia and North America, can teach us about ourselves. All people are trying to put together opposites—toughness and gentleness, accuracy and wildness, and many more.

Fee \$8

**AESTHETIC REALISM FOUNDATION**



**141 GREENE ST., NYC 10012**